

WENDY CLARKE

in collaboration with Hilary Harris

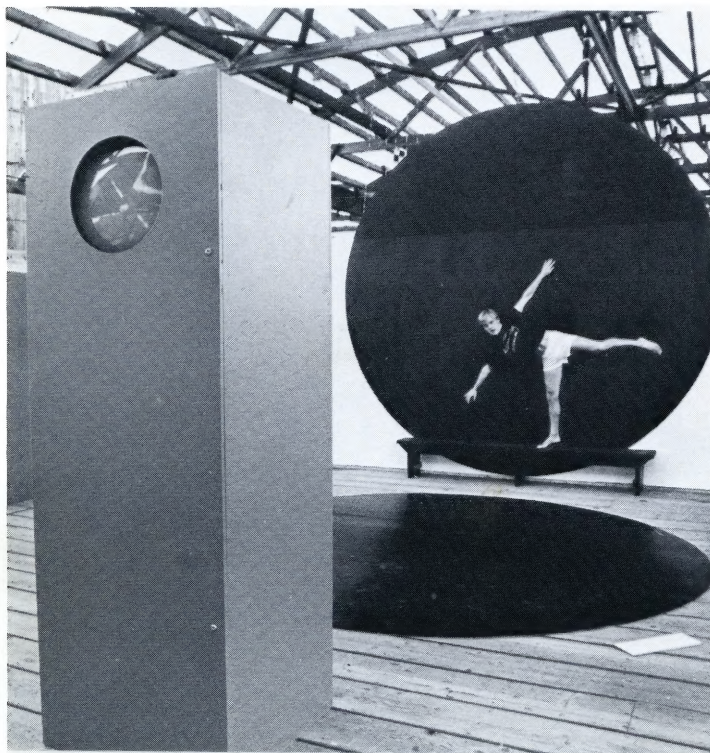
VIDEO ROTATION

Video Rotation is an interactive video sculpture in which the 'stage' is set and the audience enters and completes the piece.

The piece is designed for from one person to as many as can fit into the space (I counted 20 children participating at once). Each person stands in front of the vertical black circle or lies down on the horizontal circle on the floor. There are two cameras rotating slowly on their axes, one taking the image of the vertical circle, the other of the horizontal circle. The images are then combined using a special effects generator so that the two images are superimposed. The people participating in the piece then see themselves on a monitor and move in relation to their own image and the images of others. The sensation is like flying through space, free falling, soaring.

The piece puts the participants into the dimension of 'videospace.' Here kinetic movement can be experienced by each person in a way totally different from how that person normally experiences his/her movements. This is because people can see themselves as they move and this interactive relationship effects both their minds and bodies.

I mean for people to participate — to become part of the total piece — to add their uniqueness — to be spontaneous and alive.



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